

Pablo Ferrández

“Pop-idol magnetism, superb technique and exhilarating musicality reveal a sure star” – LA Times

“With Pablo Ferrández, Spain offers a new cello genius” – Le Figaro

“This soloist belongs to the elite of current international cellists and seems destined to follow in the footsteps of another illustrious Spanish cellist named Pablo, Pablo Casals.” - *Resonances Lyriques*

Prizewinner at the XV International Tchaikovsky Competition and SONY Classical exclusive artist, Pablo Ferrández is hailed as a “*new cello genius*” (Le Figaro). A captivating performer, “*Ferrández has the lot: technique, mettle, spirit, authority as a soloist, expressivity and charm*” (El Pais). Introduced by the Pittsburgh Symphony as “*the next Yo-Yo Ma*”, Pablo Ferrández has turned into a cello phenomenon and one of the most in-demand instrumentalists of his generation.

His debut album under SONY Classical, “*Reflections*”, released in 2021, was highly acclaimed by the critics and praised with the Opus Klassik Award. In Fall 2022 Pablo Ferrández released his second album, which comprised the Brahms Double Concerto, performed with Anne-Sophie Mutter, the Czech Philharmonic under M. Honeck, as well as Clara Schumann’s Piano Trio, performed with Ms. Mutter and Lambert Orkis.

“*Moonlight Variations*”, which includes *Tchaikovsky’s Rococo Variations*, was published on May 2025 and is Ferrández’s last release on SONY Classical, this time with the Swedish Chamber Orchestra, Martin Fröst and Julien Quentin as partners, also receiving rave reviews.

One of the most sought-after cellists, Pablo’s recent seasons have seen him appearing with the Boston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Filarmonica della Scala, Orchestra dell’Accademia Nazionale di Santa Cecilia, Orchestra Sinfonica Nazionale della RAI, Tonhalle Orchestra, Bayerschen Rundfunk Symphony Orchestra, Bamberg Symphony, Munich Philharmonic, HR-Sinfonieorchester, Konzerthaus Berlin Orchestra, NDR Elbphilharmonie Orchestra, NDR Radiophilharmonie, Rotterdam Philharmonic, Royal Philharmonic Orchestra, Belgian National Orchestra, Orchestra National de France, Oslo Philharmonic, Macao Symphony, Taipei Symphony and Seoul Philharmonic.

He has also toured with the London Philharmonic, Academy of St. Martin in the Fields, Royal Liverpool Philharmonic, WDR Sinfonieorchester, Antwerp Symphony, Borusan Philharmonic and the Czech Philharmonic.

Ferrández is frequently invited to international renown festivals such as Verbier, Salzburg, Dresden, Rheingau, Sion, Aix-en-Provence, Tsinandali, Tongyeong, Abu Dhabi and Dvorak Prague Festival, among others.

Highlights of the 25/26 season include the debuts with the Philadelphia Orchestra, National Symphony Orchestra (USA), Toronto Symphony, Utah Symphony, Finnish Radio Symphony, SWR Sinfonieorchester, NCPA Symphony Orchestra and with the Tsinandali Festival Symphony under Zubin Mehta. Also the returns to Boston Symphony, Pittsburgh Symphony, Vienna Symphony, Antwerp Symphony, Festival Strings Luzern, Barcelona Symphony, Tenerife Symphony, Orquesta Filarmonica de Gran Canaria, Orquesta de la Comunitat Valenciana, and Orchestra Sinfonica Nazionale della RAI.

Additionally, Pablo will be Artist-in-Residence at the Monte-Carlo Philharmonic Orchestra and the Castilla y León Symphony Orchestra, performing various programs with the orchestras as well as in recital.

The 25/26 also includes the Trio tour with Anne-Sophie Mutter & Y. Bronfman with concerts in Munich, Hamburg, Geneva, Zurich, Paris and Barcelona; and European tours with the European Union Youth Orchestra and V. Petrenko and with the Spanish National Symphony and D. Afshar.

Mr. Ferrández plays the Stradivarius “*Archinto*” 1689, on a generous life-long loan from a member of the Stretton Society.

Last updated in July 2025. Please destroy previous versions. Do not alter without permission.

Pablo Ferrández is represented worldwide by CAMI Music LLC

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